



Morreale, Laura, Gerardo Sánchez Argüelles, Toby Baldwin, Estelle Champeau, Piergiorgio Consagra, Melissa Conway, Debora Dameri, Anna de Bakker, Chris Fadel, Lisa Fagin Davis, Kersti Francis, Scott Francis, Elizabeth Hebbard, Lisa D. Iacobellis, Rafael Jaime, S.C. Kaplan, Benjamin Kozlowski, Charlotte Gauthier, Nathalie Lacarrière, Stephanie J. Lahey, Nicolas A. Lazaro, Tamsyn Mahoney-Steel, Jagoda Marszałek, Louis Meiselman, Frederick Pedersen, Lea D. Pokorny, Caitlin Postal, Sara Powell, Jaeden Alan Reppert, Anna Siebach-Larsen, Shannon Strinati, Ebba Strutzenbladh, Tristan B. Taylor. 2022. "Transcribing "Le Pèlerinage de Damoiselle Sapience": Scholarly Editing Covid19-Style." *Digital Medievalist*, 15(1): pp. 1–33. DOI: <https://doi.org/10.16995/dm.8071>



Open Library of Humanities

Transcribing "Le Pèlerinage de Damoiselle Sapience": Scholarly Editing Covid19-Style

Laura Morreale, Independent Scholar, lmorreale3@gmail.com
Gerardo Sánchez Argüelles, University of Aberdeen, UK, gsanchez12@gmail.com
Toby Baldwin, Dallas College, US, tbaldwin@dcccd.edu
Estelle Champeau, Université de Bretagne Occidentale, FR, kernestelle@gmail.com
Piergiorgio Consagra, University of Iceland, IS, piercrisostomo@gmail.com
Melissa Conway, California Rare Book School, US, drmconway1@gmail.com
Debora Dameri, Biblioteche e Archivio Storico del Comune di Modena, IT, debora.dameri@alice.it
Anna de Bakker, Harvard University, US, debakker@post.harvard.edu
Chris Fadel, Independent Scholar, kristofthevirtuous@hotmail.com
Lisa Fagin Davis, Medieval Academy of America, US, lfid@themedievalacademy.org
Kersti Francis, University of California, Los Angeles, US, kerstifrancis@ucla.edu
Scott Francis, University of Pennsylvania, US, franciss@sas.upenn.edu
Elizabeth Hebbard, Indiana University–Bloomington, US, ehebbard@iu.edu
Lisa D. Iacobellis, The Ohio State University, US, iacobellis.2@osu.edu
Rafael Jaime, University of California, Los Angeles, US, rafaelgjaim@gmail.com
S.C. Kaplan, Independent Scholar, sckaplan.editing@gmail.com
Benjamin Kozlowski, Independent Scholar, benjamin.kozlowski@gmx.de
Charlotte Gauthier, Royal Holloway, University of London, UK, Charlotte.Gauthier.2017@live.rhul.ac.uk
Nathalie Lacarrière, University of Pennsylvania, US, nlacar@sas.upenn.edu
Stephanie J. Lahey, University of Victoria, CA, laheysj@gmail.com
Nicolas A. Lazaro, CONICET-National University of Rosario, AR, nicolas.a.lazaro@gmail.com
Tamsyn Mahoney-Steel, University of Central Lancashire, UK, TMahoney-Steel@uclan.ac.uk
Jagoda Marszałek, Polish Academy of Sciences, PL, jagoda.marszalek@ijp.pan.pl
Louis Meiselman, University of Pennsylvania, US, lmei@upenn.edu
Frederick Pedersen, University of Aberdeen, UK, f.pedersen@abdn.ac.uk
Lea D. Pokorny, Árni Magnússon Institute for Icelandic Studies, IS, ldp3@hi.is
Caitlin Postal, University of Washington, US, caitlin.postal@gmail.com
Sara Powell, Harvard University, US, spowell@fas.harvard.edu
Jaeden Alan Reppert, University of Aberdeen, UK, t09jr20@abdn.ac.uk
Anna Siebach-Larsen, University of Rochester, US, annasiebachlarsen@rochester.edu
Shannon Strinati, University of Aberdeen, UK, t08ss20@abdn.ac.uk
Ebba Strutzenbladh, University of Aberdeen, UK, e.strutzenbladh.20@abdn.ac.uk
Tristan B. Taylor, University of Saskatchewan, CA, tristan.taylor@usask.ca

Digital Medievalist is a peer-reviewed open access journal published by the Open Library of Humanities. © 2022 The Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution 4.0 International License (CC-BY 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See <http://creativecommons.org/licenses/by/4.0/>.

OPEN ACCESS



This article describes a methodological experiment conducted during the 13th Annual (Virtual) Schoenberg Symposium on Manuscript Studies in the Digital Age, hosted by the University of Pennsylvania, November 18–20, 2020. The experiment consisted of a “relay style” event in which three teams transcribed, revised, and prepared for submission to this journal a full edition of the “Le Pèlerinage de Damoiselle Sapience” and other texts from UPenn Ms Codex 660, ff. 86r–95v within the three-day timespan of the conference. The project used methods typical of crowdsourcing and drew participants from all over the world and from all different stages of their careers. After one group completed its work, the results were passed into the hands of the next. The final result—in the form of a finished manuscript edition, ready for submission to *Digital Medievalist*—was presented on the last day of the conference. The main purpose of this experiment was to demonstrate how the work of the transcriber and editor might be structured as a short-term digital event that relied wholly on virtual interactions with both the source materials and among collaborators. This method also reveals the positive aspects of the many challenges posed by working simultaneously, remotely, and globally.

1 Introduction

§1 For some, the year 2020 rivalled the entire fourteenth century in terms of calamity. The COVID-19 pandemic brought tragedy to countless families and fundamentally changed the way we lived and worked. In academia, many institutions of research and study closed, restricting physical access to most historically significant materials. Nevertheless, these challenges provided unique opportunities to capitalize on existing digital structures and build new communities of collaboration. Decades of work on the digitization of manuscripts, alongside other technological developments, were vindicated as we turned to the Internet to continue our research and teaching about the Middle Ages. The technological changes wrought by the pandemic also triggered a wider digital emancipation for many, precipitating greater collaboration and sharing of resources in some areas. While participating in an international academic community meant that many of us were already familiar with remote meeting applications such as Zoom and Microsoft Teams, these platforms became staples of our everyday interactions at every level. In darker moments, this digital distance produced fatigue, but it also sparked moments of inspiration and communal activity that have exceeded anything we have experienced before. The project we describe here is one such example.

§2 Eschewing both the twenty-first and fourteenth centuries for the fifteenth, our extraordinary international team of scholars came together over just three consecutive days to do something that had never before been attempted in quite this way: a full transcription, edition, and discussion of an entire text, “Le Pèlerinage de Damoiselle Sapience” (as well as three previously uncatalogued texts appended to it), witnessed in UPenn Ms Codex 660, ff. 86r–95v. This endeavour, which represents both an experiment and a method, is based upon three previous online transcription challenges, which had taken place between May and October 2020: *La Sfera Challenges 1 and 2* (Morreale, Keane, and Albritton 2020) and *Image du Monde 1* (the second part of which took place in January 2021; Morreale, Keane, and Albritton 2021). The difference with the “Damoiselle Sapience” challenge was the time frame: organized to coincide with the *13th Annual (Virtual) Schoenberg Symposium on Manuscript Studies in the Digital Age*, this event spurred participants to work in a new way. On day one (18th November 2020) a team of transcribers took a folio each and worked to have a completed text by midnight (EST); they also contributed to a transcription statement that logged their communal choices on matters such as expansion of abbreviations. For day two, the work passed on to Team Revision, who reviewed every folio, checking them against the transcription statement and resolving any inconsistencies. This team also produced a finalized version of the crowdsourced transcription statement. On day three, Team Submission ran a final check of the transcription and the statement before collating all

of the information into one document and preparing this narrative for submission to the journal. The activities of the three teams were logged in a Google spreadsheet.

§3 In her 2015 reflection on crowdsourcing on the *Estoria de Espanna* project, Polly Duxfield remarked that crowdsourcing requires that “anyone can sign up, regardless of prior qualifications or experience” (Duxfield 2015, 138). Crowdsourcing transcribers is not a new methodological approach to constructing editions of medieval and early modern texts. However, the types of text, and their material and paleographical conditions, impact the efficacy and efficiency of crowdsourcing. Projects like the *Estoria de Espanna* and *Transcribe Bentham* (University College London 2021), employ crowdsourcing to various degrees. Like *Transcribe Bentham*, our team was only required to familiarize themselves with one scribe’s hand, which in many ways allowed for a broader range of paleographic experience in our volunteers. One consideration for the project was the time constraint of transcribing, proofing, and contextualizing an edition for publication in three days. Volunteers were required to complete the assigned duties within the allotted time (twenty-four hours per team). Dividing our participants into three teams—transcribe, review, and submit—with each team consisting of international members, alleviated the burden of being present for the 72-hour period. Criticisms of some crowdsourcing projects have focused on the potential exploitation of participants’ time for no reward. Our project, however, avoided this problem by providing participants with a publication for their CVs as an outcome.

§4 Laura Morreale, the event coordinator, saw the challenges posed by the pandemic as an opportunity to see the world in a new way and explore the way we use digital technologies. In her paper “Distant Gatherings,” presented to the *13th Schoenberg Symposium*, she explained that we need to reconfigure how we work and capitalize on the characteristics of the digital medium (Morreale 2020a). The “Damoiselle Sapience” event was a “test case for a digital strategy” that would challenge the boundaries of the accepted scholarly experience, drawing together over thirty scholars to produce communally in three days what might take a lone scholar or a small team months to achieve (Morreale 2020b). The effort made use of multiple digital tools and platforms: Zoom for meetings, FromThePage as the transcription platform, Wordpress to advertise the event and outline the rules (Morreale 2020b), Twitter to share our endeavours with the world in real time, email for general communication, Google Forms to make group decisions, and Microsoft Word and Google Docs to write the submission. However, the main channel for communication and decisions was Slack. Slack offers a number of Internet Relay Chat (IRC) features including channels (which operate like chat rooms for different subjects) and direct messaging. It provided us with a forum in which we

could discuss issues and assign tasks quickly, as well as build a sense of community and camaraderie.

§5 Each team operated under its own Slack channel: #Team-Transcription, #Team-Revision, and #Team-Submission. Though this system helped keep our tasks separate and streamlined, the collaborative nature of Slack meant that we all had access to each other's team discussions. For the transcription team, that facilitated in-the-moment confirmations of minim counts, tricky letterforms, and variant spellings. Revision editors could then double-check the chat logs of #Team-Transcription when they had a question, and members of the Submission Team could refer back to both when compiling the final document. As one team member put it, working together on Slack in this way was akin to living out a time-lapse photo. By collaborating simultaneously across time-zones and continents, we could see not only the "bones" of the edition and the invisible labour that it entails, but also imagine the final, completed product as a group. What started out as a perfunctory digital tool for teamwork instead enabled a meta-reflection on the editing process itself.

§6 The benefits of this challenge have been far greater than first imagined. Sharing a previously untranscribed text with the world greatly enhances extant scholarship, because this text adds not only to the quantity of Middle French texts available, but also to the diversity of medieval voices that we can research and share with our students. There was also an intense joy found in engaging with a text so deeply alongside so many other scholars, especially amidst a global and isolating pandemic. This collaborative edition represents a new way to think about the textual editing process, given that traditional models prioritize the lone scholar or a small group of scholars working asynchronously, and rarely stipulate that the work should be done over the course of only three days. One drawback of the time-crunch was that some elements of this edition are not as thorough as we would like in a traditionally edited text (for instance, we have barely scratched the surface regarding in-text theological references)—after all, we endeavoured to produce a rigorously prepared edition for publication in just seventy-two hours. This new style of work was not only productive but intellectually rejuvenating, and its success is thanks to the energetic collaboration of all involved. The online format of the challenge created a greater sense of community than many academic conferences (which are financially and logistically prohibitive for many scholars), while the communal atmosphere facilitated by Slack and email levelled the playing field between enthusiastic novices and seasoned researchers. Finally, this challenge provided a successful model for future editorial teams to use and adapt to their own needs.

§7 And certainly, it was not only the conditions brought about by the pandemic that inspired the desire to gather around one particular source and to work collaboratively on it, since similar methodologies and the tools to carry them out have existed for some time. However, the specific occasion that brought these scholars together—that is, a conference focused on manuscript studies that was unexpectedly moved online due to the pandemic—inspired a manuscript-based event using the digital forum that aimed to stand in for or even replicate some of the interaction that often takes place at a scholarly event like a conference. What we produced over the course of seventy-two hours is a testament to the aggregation of smaller bits of communication—to the Slack messages, external emails, zoom calls, Google Doc comments—making up the event. And just as in-person conferences usually have a theme around which many conversations and ideas turn, and which often give way to new research and ways of thinking, so too did the digital event have a planned and executed theme. The UPenn MS Codex 660 was the theme, and the edition below is the outcome of all the conversations we had and thought-work the scholarly-themed meeting inspired. Keeping in mind, however, the ephemeral nature of most computer-based scholarship, participants have also taken the step of archiving all the digital objects and data created for the event in the Medieval Studies online repository BodoArXiv (Morreale et al. 2021). As with past transcription challenges, archiving followed the project cataloguing norms put forth in the Digital Documentation Process (Fostano and Morreale 2019).

§8 Despite the event's positive results, certain modifications might be adopted by future collaborative projects that look to the "Damoiselle Sapience" event as a prototype. Although the project's website brought together all the digital tools used in the effort, participation assumed a comfort with many platforms that some team members might not have possessed. A short training session or introduction to the tools might have increased participant ease and added a pedagogical component to the event. Furthermore, the event's experimental nature was predicated upon a certain skills-threshold among all participants and required a high level of vigilance from the event coordinator to provide encouragement or to problem-shoot. Particularly when choosing an appropriate text for collaborative transcription, organizers should be aware of the skills needed, and the event coordinator prepared to facilitate and support team members when necessary. Finally, the short time frame required several contributors to fulfill more than one kind of labour to produce our submission, which in turn complicated how credit was assigned. More so than other co-authored or team projects, all participants were instrumental in creating the final submission, if only through the enthusiasm and public-facing attention they brought to the event. Assigning credit for each person's labour was therefore one of the most challenging aspects of the

event's positive outcomes, and we are therefore thankful to the editors of this journal, the *Digital Medievalist*, for allowing us to name all participants as co-authors, though with their principal tasks listed above. One final take-away from this experiment is the realization that the digital medium can create collaborative spaces that may, in turn, require a shift in how we engage, respond to, and credit humanities researchers, thereby opening the door to a more diverse group of participants and learners.

2 The edition

2.1 Description of the codex

§9 The edition is based on the texts on ff. 86r–95v of UPenn Ms. Codex 660 (French 010) (Penn Libraries 2021), which is part of the Penn in Hand: Selected Manuscripts collection, stored at the Kislak Center for Special Collections, Rare Books and Manuscripts University of Pennsylvania, Philadelphia, USA. The codex consists of 101 paper folios, with dimensions of 202 × 141 (134 × 88) mm, and a binding with dimensions of 208 × 145 mm. According to information provided by the University of Pennsylvania Libraries, it comes from northern France; the time of creation is estimated at 1450–1460.

§10 The codex contains multiple pieces in Middle French written by a single hand. On ff. 1r–85v, there is “A copy of Frère Robert’s *Château périlleux*” (in which, on ff. 51r–63v, there is “An Account of the Passion of Jesus Christ”). The *Château périlleux* dates to the second half of the fourteenth century; Jonas-IRHT offers a date of composition of 1368 (IRHT 2022), although Sr. Marie Brisson has identified the author as one Robert de Saint-Martin who died in 1388, providing an ante-quem (Brisson 1966). Folios 86r–95v have until now been believed to contain a single second work, the anonymous “Pèlerinage de Damoiselle Sapience.” However, in the course of our transcription, it became clear that they contain three to four distinct shorter works—The “Pèlerinage de Damoiselle Sapience” (ff. 86r–89r); “De l’ardent amour” (f. 89r–v); paraphrases of writings by the Church Fathers (ff. 89v–90v); and a collection of didactic aphorisms (ff. 90v–95v)—which might or might not be separate from the paraphrased writings that precede them. None of the latter three texts seem to have been identified as of yet per consultation of the Jonas-IRHT database.

2.1.1 Language

§11 The linguistic characteristics of the text confirm its mid-fifteenth century provenance with little regional lexical or linguistic idiosyncrasies to pinpoint an exact geographical location for the scribe or the text itself. At a period of linguistic transition for the French language, it is not surprising to find inconsistencies in spelling and grammar, as was the case for many other manuscript exemplars of the time.

§12 A few isolated cases support though do not convincingly prove the previously mentioned vague French northern location. For instance, the substitution of the French ‘oi’ for an ‘e’ in words of Latin origin where this diphthong replaced the Latin ‘i’ as in ‘veez’ (f. 86r) for ‘voyez’ (from the Latin *videre*) could be indicative of Normandy. The use of the spelling ‘angre’ for the more typical ‘ange’ also points to this region (“Ange” 2022). The only example of this spelling in the *Dictionnaire du Moyen Français* comes from *Le Livre du champ d’or*, whose provenance has been identified as Normandy by the 19th-century editor of this work (Le Petit 1895). The spelling of the word ‘jeune’ as ‘je[n]ne’ on ff. 90r and 90v confirms these findings, as two separate works using the same spelling have positively been identified as Norman: *Modus et Ratio*, *Le Songe de Pestilence* by Henri de Ferrières and *La Vie de saint Evroul. Poème normand du XIVe siècle* (“Jeune” 2022, citing Ferrières 1932; Sandqvist 1992). However, a more thorough examination of the manuscript traditions and comparison of the scripta of each of the works mentioned would need to be undertaken to make a final determination. This exercise remains beyond the scope of the first publication of this text.

§13 The inclusion of Latin citations in the “Pèlerinage de Damoiselle Sapience” that are visually distinguished from the surrounding Middle French but not translated word-for-word indicate a fair grasp of Latin, though the text as a whole is clearly aimed at a lay audience. It is possible that these Latin citations were intended as a prompt for further extemporaneous moralizing or exegesis. The Latin on f. 94v, contrarily, is literally translated and then expanded upon. This latter phenomenon has been connected to a specifically female lay readership in scholarship on another manuscript from the third quarter of the fifteenth century, Chantilly MS 140 (Kaplan 2019).

2.1.2 About the text(s)

§14 The “Pèlerinage de Damoiselle Sapience” is a very short prose text of 3.5 folios. It opens on the conceit laid out in the title, of the allegorical figure of Wisdom on pilgrimage to Bethlehem and the stable where Mary gave birth. There, she meets Truth, who explains the miracle of Christ’s lineage and the forthcoming miracles related to each part of the infant body of Christ. Indeed, the text is much more about the infant Christ, proper Catholic beliefs, and elements of the Passion than it is about Damoiselle Sapience’s pilgrimage, which receives only the briefest of mentions. Such explorations of the body are not new (think, for instance, of Nebuchadnezzar’s dream statue, so frequently referenced in medieval French literature); however, the text diverges from other such lists in that it begins at the feet and then the hands, rather than the head. The reference to the breast and breastfeeding (f. 88r) implies that this text’s author was conversant with the devotion to breastmilk, perhaps in the form of the Madonna Lactans and the Virgin’s breastmilk that St. Bernard received in a vision (Sperling 2018), that

became popular starting in the mid-fifteenth century. The physical elements evoked—the description of the infant body, the declaration of “how happy is the mother who breastfeeds this mouth, who often smells the divine odor of such a beautiful child, and who kisses the sweet little savory mouth whenever she wants”—are also a call to affective piety, similar to what we see in other contemporaneous Middle French texts (Kaplan 2016, 229), implying that the composition of the “Pèlerinage” may well coincide with the confection of the manuscript in which this lone copy is found.

§15 The second text, “De l’ardent amour” [“On Fervent Love”], follows as a logical transition from *Damoiselle Sapience*’s declaration that “marvelous love enters into my heart and remains there forever” (f. 89r), which closes out the first text. Not even a full folio long, the text explains the concept of love as the rejection of worldly pleasures and the doing of good deeds, which love brings the soul up to the companionship of angels, martyrs, and virgins.

§16 This is followed on f. 89v by “Auctorités de pluseurs docteurs” [“Writings of Several Doctors”], which contains paraphrases from the works of notable theologians and other patristic figures, including Saints Augustine, Ambrose, Jerome, Nicasius, Gregory, and Bernard. While the text is generally aimed at promoting virtuous behaviour and thought, it does seem to be a bit of a hodge-podge, combining metaphor with specific examples of bad behaviours to avoid (and types of people to avoid becoming) and devoting uneven attention to its various sources as it moves between them. It does not seem to be aimed specifically at a male versus female audience, though the emphasis on worldly concerns (like paying a person when they have earned their “loyer” [“financial compensation”] [f. 90r]) does imply a secular audience.

§17 The final text, which spans ff. 90v–95v, is entitled “Pluseurs auctorités” [“Many Writings”] (making it unclear whether it is truly a separate text from the preceding “Auctorités de pluseurs docteurs”) and comprised of didactic aphorisms, including a version of the classic “spare the rod and spoil the child.” Touching on subjects such as charitable giving, passing judgment, pride, envy, and other sins of the flesh, as might be expected, it also warns against excessive asceticism born of pride, and deliberate ignorance. Given the abrupt shift on f. 94v to a Latin citation, its literal translation, and an explanation of it, followed shortly by a paraphrase of Pseudo-Seneca and other paraphrases akin to those found in the “Auctorités de pluseurs docteurs,” it seems unlikely that this text was originally composed all at once. That is, it appears to be a re-writing of the author’s collection of inspirational sayings taken at various points from a variety of texts. While this would seem to point to a male author (more likely to be delivering sermons inspired by such proverbs), it is worth pointing out the use of the female form ‘cellez’ [“those women”] at two points, which implies the inclusion of women among the listeners of the work or any oral version of it.

3 Transcription rules and methodology

§18 Taking into account that, in the case of our manuscript, we are dealing with a single text (or, as we discovered, texts), we decided to adopt a perspective appropriate for the new philology (Spiegel 1990; Driscoll 2010). In line with this framework, we are not imposing a set of transcription norms upon this text but rather responding to those put forth by the scribe. These norms and working methods take on a new significance in the digital age, where recourse to images of the manuscript can be both immediate and uninterrupted. The model for this kind of textual edition is developing but takes its cues from previous collaborative transcription challenges including the *La Sfera* and *Image du Monde* events (Morreale, Keane, and Albritton 2020; Morreale, Keane, and Albritton 2021). Therefore, our edition does not aim to provide a definitive answer to what appears on the page, but rather an interpretation that also recognizes the reader's role in receiving the text by modernizing certain elements, as below, for ease of reading.

NB: Throughout, locations are given as *folio.line*; thus, 86r.03 denotes folio 86r, line 3.

3.1 Paleography and orthography¹

3.1.1 Abbreviations

§19 Expanded abbreviations are indicated with italics. These include, but are not limited to:

- macrons or suspension marks over vowels to indicate elided /m/ or /n/ (e.g., 95v.05, word 8: mo<i>n</i>de);
- superscript /9/ to indicate /-us/ (e.g., 86r.20, word 4: vo<i>us</i>);
- /p/ with a stroke through the descender (/p/) to indicate /per/ (e.g., 86v.03, word 6: p<i>er</i>e) or /par/ (e.g., 86r.07, word 5: p<i>ar</i>tie);
- /p/ with a suspension mark above to indicate /pri-/ (e.g., 91r.02, word 8: p<i>ri</i>e);
- Tironian et (/7/) to indicate /et/ (e.g., 88r.28, word 8: <i>et</i>);
- low punctus with superscript /r/ to indicate /-ur/ (e.g., 95r.22, word 4: po<i>ur</i>);
- /s/ with an oblique stroke to indicate /ser/ (e.g., 90r.16, word 3: s<i>er</i>viteur).

¹ In order to avoid confusion with XML elements, graphemic transcription is indicated here and in the following sections using slashes (normally used for phonemic transcription).

3.1.2 Capitalization and diacritics

§20 We preserved original capitalizations throughout (also see “Letter forms,” *infra*). We declined to add modern accent marks.

3.1.3 Letter forms

§21 Throughout, we preserved /y/ wherever it occurs, regardless of modern French orthographic convention, preserving, for example, ‘luy’ (86r.19, word 4) and ‘ny’ (86r.21, word 4). We normalized all instances of long /t/ to short /s/, transcribing, for instance, ‘fans’ as ‘sans’ (86r.10, word 2).

§22 In the cases of /u/ versus /v/ and /i/ versus /j/, we adopted modern letter forms where warranted by context. That is, where the target letter denoted a consonant, we recorded it as a consonant; for instance, we transcribed

- ‘merueilles’ as ‘merveilles’ (86r.21, word 6);
- ‘Iuda’ as ‘juda’ (86r.03, word 8).

Similarly, where the target letter denoted a vowel, we recorded it as a vowel; for instance, we transcribed

- ‘vne’ as ‘une’ (86r.02, word 8).

For roman numerals, we regularized the final *i-longa* as /i/

- ‘xxiiij’ as ‘xxiiii’ (97v.11, word 5).

Our scribe occasionally used inconsistent variants of /s/, /d/, /r/, and /j/ mid-sentence (e.g., 95r.11, word 8; 95r.11, word 9). Since they did not adhere to how majuscules were used elsewhere in the text, we transcribed them as lower-case forms.

3.1.4 Punctuation

§23 Throughout, we preserved the original punctuation, rendering the punctus as /·/, and transcribing paraps with a pilcrow (i.e. ¶). Where warranted, we indicated colour via markup; for example `¶` (89r.08).

3.1.5 Scribal emendations

§24 Where scribal corrections or insertions were made via superscription, we tagged the additions accordingly, for example,

- la grace `^{de dieu}` ce que (90v.21);
- et les `^{biens}` temporelz (93r.04).

We transcribed marginal additions at their designated places in-line with insertion tags and underscored them, for example,

- `mye <ins>digne</ins> de eulx (90r.07).`

We rendered scribal deletions—whether via strikethrough or erasure—with strikethrough; for example,

- `merveille (86v.11);`
- `{de-dieu} (92v.17).`

We transcribed interlinear additions where they appear, using superscript tags, for example,

- `^{en ce monde je craindra en lautre} (93v, between 18 and 19).`

3.1.6 Spacing and word segmentation

§25 Rather than consistently adding or eliminating spaces between words to more closely correspond with modern orthography, we left word segmentation to the discretion of individual transcribers. Where letters were elided between words, we declined to add apostrophes.

If a word spanned a line break, and this rupture was marked by the scribe, the division was indicated by a hyphen /-/, for example, at 89r, ‘de-mourez’ (spanning lines 10–11).

3.1.7 Spelling

§26 We followed our manuscript’s original spelling, transcribing unusual or atypical spellings without comment; for instance, terminal /z/ on words spelled with a terminal /s/ in modern French were left as-is (e.g., ‘filz’ [89r.25, word 2]). As above, we modernized certain letter forms for ease of reading.

We used square brackets to denote uncertain readings (e.g., [~~de-dieu~~] [92v.17]).

3.2 *Layout and paratext*

3.2.1 Catchwords and foliation

§27 Our folios lack catchwords and include but one set of foliation. Rendered in Hindu–Arabic numerals, in black ink, in a modern hand, it appears on each folium at the upper right hand recto. We declined to transcribe this feature.

3.2.2 Marginalia

§28 Due to constraints of the format, marginalia are listed below instead of being incorporated into the edition.

3.2.3 Mise-en-page

§29 Our scribe copied in a single column throughout. We preserved line breaks as they appear in the manuscript, indicating each break with a single return.

3.2.4 Headers

§30 Our scribe centred one header. We followed his lead using mark-up, thus:

```
<div align="center"><span style="color:blue; line-height:15px;">P</span><span style="text-decoration:underline; text-decoration-color:red;">Auctorites de pluseurs docteurs</span> ·</div> (89v.16).
```

3.3 Decoration and additions

3.3.1 Additions

§31 We described the sole addition—an institutional stamp centred at *bas de page* on 95v—at the bottom of the corresponding section of the transcription, with a brief note within square brackets.

3.3.2 Initials

§32 We marked up enlarged decorative initials, indicating their colour and relative size; for instance,

```
<span style="float:left; width:0.8em; font-size:250%; line-height:100%; color:blue; font-weight:bold;">C</span>onfesse (90v.23, word 1).
```

Similarly, we marked up smaller, in-line coloured initials as follows,

```
<span style="color:blue; font-weight:bold;">H</span>ee (89r.22);
<span style="color:red; font-weight:bold;">A</span>mour (89r.12).
```

(Colour does not render in this journal's type. To see how the team coded for colour in the manuscript, go the file "PelerinageXML.xml" in the project's online archive [Morreale et al. 2021].)

3.3.3 Rubrication

§33 Throughout the manuscript, majuscules are heightened by addition of a stroke of ink, now often brown, but likely originally plain yellow, which has oxidized. We transcribed these as bolded majuscules, thus,

```
<span style="font-weight:bold;">D</span>e (89r.05, word 5).
```

Headings and some passages of text are sublineated in red or blue. We marked up these stretches of text accordingly; for example,

```
<span style="text-decoration:underline; text-decoration-color:red;">
majestatis i<i>n</i> excelsis</span> (87r.26).
```

Two words on 87r are struck through heavily with red. The intention—whether heightening, cancellation, or something else—remaining unclear, struck through as follows,

- dei p<i>at</i>ris (87r.26).

4 Text

Le Pelerinage de Damoiselle Sapience

f. 86r

DAmoiselle sapience sen ala oultre mer
en pelerinage par devotion · cy entra en une
cite *que* on appelle bethleem et rex juda a destre · la
vit une maison ou moult de gens repairoient
parquoy la maison estoit appelle diversoire · do-
maiselle sadressa a celle maison et entra dedens
et vit en une *partie* ung lieu gaste aussi come une
estable · dedens trouva une cresche et une pucelle
apoyee a celle cresche qui regardoit dedens moult
ententivement sans regarder ailleurs et moult bien
sembloit quelle sesmerveillast de ce quelle veoit · Sapience la salua et
luy demanda *quelle* chose elle regardoit si *entendanment* ·
Celle respondit et dist je regarde merveille · Et
celle saprouche *pres* et vit ung enfant qui gesoit
en la cresche sur ung peu de fain *envolope* de petiz
drapeletz · Bel estoit lenfant aultres merveilles
ny apparoit · Lors demanda sapience a lautre da-
moiselle *come* elle avoit en *nom* · Celle dist je ay
nom verite · Sapience luy demande damoiselle *verite*
quel merveille veez vous en cest enfant qui gist
cy · Car il ny appert merveilles par dehors non
plus *quen* ung aultre · Lors respondit verite ·
les merveilles qui sont en lenfant ne seront huy
dites car tant en ya *que* on le doit appeller les-

merveilleux sicome dit ysaie · Et vocabitur nomen
eius admirabilis · Sapience dist damoiselle verite
aprenes moy pour dieu les merveilles *qui* sont
en cest enfant petit qui naperent mye · Verite

f. 86v

dist quelle chose voulez ouyr premierement · Sa-
pience dist je desire a savoir de quel lignage
lenfant est et de quel pere et de quelle mere · Lors
jetta verite ung souspir merveilleux et dist ·
O generationem eius quis enarrabit · Et dist
elle qui pourra son lignage et sa generation
raconter · Se nous parlons du lignage de par la
mere il est estrait du plus noble lignage qui
soit en terre du lignage au roy david *et* salmon
et des patriarches et des prophetes · Lors dist sa-
pience · Or merveille mesmerveille come enfant
de si hault lignage est mis en si bas lieu come
en une estable · Et si affiert une demande · Se
a sa mere qui est de si hault parage il meschei
oncquez par quoy son enfant est si bassement cou-
chies · Lors getta verite ung aultre souspir et
dist · **O** oncques si biens a pucelle navint · Car
elle le concept sans compaignie domme en telle
maniere comme langre luy [?]onsa et la pucelle
par la vertu du saint esperit le concept et porta et
vierge lenfanta · Apres quil fut neez les angres
lanoncerent les estoilles le monstrent et les trois
roys laourerent · Sapience respont dieu quel merveille
quant tel enfant gist en tel lieu · Verite respont
pour ce et pour les aultres choses est il appelle
lesmerveilleux · Sapience dist de la mere maves vous
dit merveilles mais du pere vouldroy je volentiers
oyr car merveille en aves ja touchie · Verite

f. 87r

respont pere na il se dieu non · Car il est filz au
treshault roy sicomme les scripture dit · Et filius

altissimi vocabitur · Sapience dist vouldentiers
 oysse les conditions quil a de par son pere · Car
 celles sont merueilleuses qui sont de par sa mere ·
 Verite respond · or entens et asavoir[ez] doncquez
 ce que je vous diroy selon ce que la sainte escripture dit
 de lenfant · Vous veez bien que cest enfant est envelopez
 en petis drapiaux come povres · Non pourtant il est
 le plus riche · Car il est hoir de quanques il ya ou
 ciel et en terre · Quem constituit heredes univer-
 sorum · Apres vous veez que cest enfant semble moult
 simple · Non pourtant cest la sapience parquoy le
 monde fut fait · Per quem fecit et secula · Apres cest
 enfant apert autel come ung aultre et si est la resplen-
 deur et la beaute de dieu · Quod sit spendor glorie
 et figura substantie eius · Et si veez que il semble fieble come
 ung aultre et si est il par dehors · Non pourtant cest
 celuy qui porte tout le monde par sa vertu · Portans
 omnia verbo virtutis sue · Si veez que il semble estre neez
 en pechie come ung aultre · Non pourtant il espurge
 et netoie de pechie tous les aultres · Purgationez
 peccatorum faciens · Cy veez que il gist en ceste e[?] esta-
 ble moult humblement · Non pourtant il gist ou ciel
 a la dextre de dieu le pere treshaultement · Sedet
 ad dextram dei patris majestatis in excelsis · Sapience
 dist · oncquez mais telles merveilles navinrent ·
 Verite respond · pour ce ail a non merveilles · Car

f. 87v

il est tout ensemble si povres et si riches si simple
 et si sage · si obscur et si bel · si fiebles et si fort
 si petit et si hault · et si grant et si bas · Sapience
 dist bien fut nee la mere qui tel enfant porta · Ve-
 rite respond plus ya · Car en bien fut nez qui sa
 parolle croira et gardera · Sapience demande · de quel
 vertu apperra cest enfant quant il venra en aage ·
 Verite est en son corps apperra adoncquez · Apres
 verra on de quel vertu ses petis pies sont que vous

veez · Car la mer tormentee quant il voudra les
 portera a sec · Math · xxiiii · Si apperra aussi de quel
 douceur sont plains · Car par eulx baisier en bone
 foy par devotion auront les pecheurs pardon de tous
 leur pechies aussi comme ot la magdalaine ·
 Luce · vii · Sapience dist volentiers et desiranment
 les doit on embrasser et baisier puis quil sont de
 tel dignite et de tel douceur Mais pour dieu or
 parlons dez mains qui sont si fiebles maintenant
 comme lez mains dun aultre enfant come sera monstree
 leur vertu · Verite respond · Elles sont et seront
 de tel vertu et si medicinables car pour atouchier
 tant seulement les mors resusciteront · les malades
 gariront · si nettes sont et seront que par atouchier sans
 plus les mesiaux netieront · si larges sont et
 si plantereuses que par touchier et par baisier les
 pains moultepliront · Sapience dist nulz nest di-
 gnes de baisier telles mains et telz pies ce mest
 advis · Verite dist · aucuns ne les baiseron pas

f. 88r

mais le crucifiront · Sapience dist · cest dure chose
 de loir · et du faire · Apres dirons nous de la bouche
 savoureuse qui maintenant quiert la mamelle ·
 moult volentiers en oiree la verite · Verite dist · et
 je le te diray car il appartient a moy · Ceste bouchete
 si est sur toutez aultres et sera gracieuse vertueuse
 savoureuse · Si gratieuse que on sesmerueillera des
 gracieuses parolles qui ystront de luy car oncquez
 nul home ne parla ainsi · Numquam sic homo locutus est et
 mirabantur de verbis gratie · Sur toutes autrez est
 et sera vertueuse · Car a sa voix toute creature obey-
 ra · la tempeste de la mer et les vens cesseront ·
 les mors resusciteront · les anemis senfuyront ·
 Sapience dist · moult a precieuse bouche · Verite dist ·
 Aussi est elle savoureuse sur toutes les aultres
 et doulce · Car de sa salive les aveugles renlumine-

ront et les muez la *parolle* raront · et de loudeur
de sa bouche les apostres le saint esperit en signi-
fiance de feu recepveront · *Sapience* sescria · **O** comme est
bien euree la mere qui telle bouche alaite · Et
qui souvent sent loudeur divine de si bel enfant
et qui baisier peult ceste douce bouchette sa-
voureuse quant elle veult · *Verite* dist ceste bou-
chette aura fain et soif et si sera abrevee de
trois amers brevages · *Sapience* dist si est elle
bien digne que on luy porte honneur · Mais pour
dieu dites moy des yeulx joesnes et plaisans

f. 88v

vertu que *par* leur doulx regard tant seullement con-
vertiront les pecheurs · ¶ *Exemplum in petro quem*
respexit dominus et egressus est foras et flevit amare ·
Et non obstant il pleureront encore en la fin ne
point de confort au monde ne trouveront que tantes
fois les aultres conforteront · *Sapience* dist cest grant
pitie · mais de la face saroye volentiers que
ce sera · *Verite* dist la face de cest enfant sera
plaine de larmes · Et si sera monstree encore en
son vivant aussi come est le solail et aussi belle ·
Les anges de paradis desirent a regarder la face
de cest enfant · *In quem angeli prospicere* · Et non
pourtant aulcuns ne resongneront pas a ferir ne
a crachier a icelluy visage que les anges ont tant
chier · *Sapience* dist or voy je bien que cest enfant est
sur tous les aultres merueilleux · *Verite* respond que
pour ce est il appelle lesmerveilleux · *Sapience* dist
volentiers orroye je de vous pour quoy se gentil
enfant et bien eure aura tant a souffrir · Car chacun
le deveroit aourer et servir · *Verite* dist il fera
offrendre a la justice de dieu de soy mesme pour
recorder ses eslis · La quelle offrande sera si precieuse
devant dieu pour la dignite de sa personne et pour sa
grant charite que dieu ne le pourra ne ne voudra
refuser · Et loffrande sera faite au jour que pour

lonneur de dieu et pour le tesmoignage de verite
 il souffrera volentiers la mort que les mauvais
 envieux luy dourront qui par envie loccironr · Sapience

f. 89r

dist dont sera loffrande pour lamour quil a a dieu
 et a ceulx quil a eslis de luman lignage · Ve-
 rite dist par amours souffrera il · Sapience dist je
 voy bien que cest enfant fait sur tous les aultrez
 a amerveilles a amer · De bon heure fu neez qui
 en son *ceur* le pourroit mettre tout entier · Verite
 dist par telles penseez le met on en son *ceur* et
 mennist on espirituellement · ¶ Augustinus ·
 Crede et manducasti · Sapience dist merveilleux
 amoureux entres dedens mon *ceur* · et sy y de-
 mourez tousjours · Amen · ¶ De lardant amour
 Amour est espice delicieuse · loyen de *ceur* · embra-
 sement de penseez · tenreur daffliction · subtilitez
 dentendement · embellissant les meurs · desprisant
 le monde · fuians vanitez · souffrans mesaises ·
 Aidans ses proismes · mere de vertus · boutilliere de
 confort · Dignite de merite · siege et repos de tou-
 te la trinite · *Lame* qui ayme dieu est bien es euree
 Car le royaulme de paradis est son heritage ·
 Il est amy aux angres · compaignon aux apostres ·
 frere aux martyrs · Les confesseurs luy sont soulas ·
 et les *virges* desduis · Hee lasse vrayment est
 lame benoiste et bien euree qui a la paix de paradis
 de quoy dieu le pere en est temples de seurte ·
 Le filz resplendisseur de gloire · le saint esperit
 en est amour et lumiere resplendissant · La est joye
 avec lumiere · la est oudeur sentie qui ja ne sera
 departie car elle durera sans deffaillir · Cest une

f. 89v

manne qui tousjours asavoure et ne peult appe-
 tissier la est rassasiee lame de toutes choses
 en regardant la majeste divine qui est emplis-

sement de tous desirs · On doit bien estudier par re-
garder celuy qui est le tresbel peu congneu · Le
doulx mal assavoure · le riche mal servi · le sage
mal creu · le trespuissant peu doubtez · le bel peu
honore · le courtois peu festies · Le sage peu mercies
le tres misericors peu prises · le loyal peu loes ·
le debonnaire peu aidie · le tres amiable peu ames ·
Qui longuement y penseroit · en pensant le desireroit ·
en desirant le sentiroit · en sentant se deliteroit · en
delictant sesjoiroit · en esjoissant languiroit · en
langissant navres seroit · navre damours sy se
mourroit · mort adieu · si se reposeroit ·

¶Auctorites de pluseurs docteurs ·

Saint augustin dit que cest vraye penitance
quant ceur domme porte doucement en pacience
toutes les choses qui luy peust grever · Car
mieulx vault ung ceur doux et debonnaire
que ne fait vestir ne sac ne haire · Nulz ne
puet estre abel se il na cayn a frere · Indigne
est la vertu destre appelee vertu se elle nest enluminee
du contraire · Saint Jehan en lapocalypse dit que
ung net ceur est apparlie a tout souffrir · Saint
ambroise dit que aussi tost come une estincelle seroit
estainte en la mer sont tous les pechies que homme
pecheur pourroit faire pardonnez lors quil est vray

f. 90r

repentant · Saint augustin dit que · iiii · manieres
de gens sont qui moult desplaisent a dieu · le
premier est le vieul luxurieux · Le riche sans
ausmone · Le sage sans bonne vertu · Et le jen-
ne sans obediencie · Quatre raisons sont pour
quoy dieu rescoit les siens de ce monde · La premiere
si est pource que le monde nest mye digne de eulx avoir · la
seconde pource que quant ilz sont en bon estat il ne
veult mye quilz se muent ou par adversite ou par prospe-
rite · La tierce est pour acomplir leur desir
Car preudomme ne desire aultre chose fors que

estre avecquez dieu · Comme il appert par saint pol· qui
 disoit · Je desire que mon ame soit dessevree de
 mon corps · La quarte raison est pour eulx paier
 de leur loyer · Car bien est droit et raison que
 quant le *serviteur* a deservi son loyer que on luy paie ·
 Et dieu est droiturier qui a chacun paie son loyer
 prestement sans delaier · Je mesmerveille fait saint
 bernard comment celuy qui a esperance de son salut
 se peult en^{be}songnier fors que de dieu seulement ·
 Sire fait saint augustin quant je pense a ce que
 vous souffrites pour moy se tous mes cheveulx
 estoient surjons *et* mes yeulx estoient deux
 fontaines ne me souffiroit il mye que je peus-
 se asses plorer · Saint augustin dit dieu doul-
 cement senti et humblement de luy aprent on plus
 en taisant et en pensant que on ne fait a en ses
 livres lisant · Dure chose est luy obligier par

f. 90v

pechie aux paines denfer · Mais plus dure chose
 est courcer la majeste de dieu · Saint jherosme
²dit que tout le temps quon ne pense a dieu on le
³doit tenir pour temps perdu · Et dit il mesmes
 que plus suis entre les hommes tant me treuve
⁴je mains homme · Saint nichaise dit de la cho-
 se dont il me souvient le mains cest de ce que on ma
⁵meffait · Salmon dit que cest gregnieur chose
 de vaincre son courage que prendre une forte cite ·
 car par pacience est congneue sapience · Saint gre-
 goire dit que la raison pour quoy nostre sire consenti
 que il fust feru de la lance ou coste se fut pour
⁶ce que nos prensissons son ceur toutes fois que nous vou-
 sissons · Bon ceur doit avoir · vii · conditions

² Marginalia, in left margin: at line 3, in black ink, in a later hand: three parallel lines, same size “///”

³ Marginalia, in left margin: at line 4, in black ink, in a later hand: “Geb”

⁴ Marginalia, in left margin: at lines 5–6, in black ink, in a later hand: “Cl”

⁵ Marginalia, in left margin: at line 8, in black ink, in a later hand: two parallel lines, same size “//”

⁶ Marginalia, in left margin: at line 13, in black ink, in a later hand, “s” shape

Amer en contrition · pur en affliction · liez en
 tribulation · piteux en compassion · Droit en en-
⁷tention · Fervent en devotion · Esleves en contem-
 plation · Saint bernard dit *que* haulte grace
⁸nest point acquise se nest par la vertu dumi-
 lite · Car ung petit ceur humble comprend de-
 dens luy par la grace ^{de dieu} ce que ciel et terre ne peult
 comprendre · ¶ Pluseurs auctorites ·

Confesse toy sain et hetye en ce monde
 nulz ne ^vscet trouver avantage aussitost
 muert jenne *que* vieux · jugement sera fait sans
 misericorde a celuy qui nara fait misericorde ·
 Ne vieullez mye aultry jugier et vous ne
 serez ja jugies · Pardonnez et on vous pardonrra ·

f. 91r

Qui tost donne deux fois donne · Celuy don-
 ne tart qui donne a celuy qui prie · Plus eureux
 est le donneur · *que* le prieur · Benoitte soit povre-
 te se dieu ne leust ainchois soufferte nous ne
 la vousissemes souffrir · On doit amer aussi
 bien ce que on na mye *que* ce que on a · Lavaricieux
 est a aultry malvais et a luy pervers · Humble
 doit estre confession par quoy on amende orgueil-
 leuse deffaulte · Justes juge ne puet nul estre
 qui a la fois soy mesmes ne se juge · A peu
 est lomme mort qui ne doubte point quil morra ·
 De tant est le pechie plus tost pardonne quil est fait
 a mains de malice · En toutes adventures de
 povrete tresgrans grietez est avoir este riches ·
 Peu de chose souffit a nature et a avarice rien
 ne suffit · Ce qui nous fait tresmauvais cest
 que nous ne considerons nostre vie · Rien vouloir scavoit
 est negligence · Et nient scavoit est ignorance ·
 La ou on ne craint celuy qui repret vient

⁷ Marginalia, in left margin: at line 17, in black ink, in a later hand: "s" shape

⁸ Marginalia, in left margin: at line 19, in black ink, in a later hand: "s" shape

le diable legierement et tost chiet on en pechie ·
 Oste envie de toy et quanques tu as est tien ·
 Orgueil oste dieu de luy · Envie oste son prois-
 me · Se ne feust tien et myen tout le monde
 feust en pais sans labeur · Com grant bien
 est *que* de charite qui les biens du monde fait
 estre miens · Dont ung bon a prouffit et ung
 mauvais doumage · Tu ne peulx plus gre-
 ver les envieux *que* vivre liement et faire bien ·

f. 91v

Discordans et mescreans combien que ilz aient
 de *vertus* ne peuent estre espirituelz · Qui ne
 satrempe *par* humaine raison necessite est *qui*
 vive come une beste · Se nest rien de chastete
 de char se il nya *doulceur et* debonnairete ou
 ceur · Les yreux nont mye richesses bonnes
 mais ilz ont moult damertumes · Ire est porte
 de tous pechiez · Dieu nabite point avec Ire ·
 mais il est ou est paix · et paix est son testa-
 ment · Dieu est amours · dont qui hait aultruy
 il na mye dieu · Estriver a son souverain
 et a son maistre est *peril et* dommage · A son *sem-*
blable mauvaistie · A son subget deshonneur ·
 Il nest rien si *semblable* au deable *que* tenchiers
⁹et noeses · Ceulx *qui* subment discorde estaignent
 charite · qui est mere et fleur de tous biens ·
 Cest plus grant merite *envers* dieu de injures
 fuir en soy taisant *que* vaincre en tenchant et
 respondant orgueilleusement · Comment sescusera
 au jugement celuy *qui* donne a ung chien cen pour
 quoy ung povre a grant disete · On doit *vian-*
des prendre aussi come medicine · Son jeune de
 viandes on doit jeuner de pechier et adonc est
 la jeune bonne *vers* dieu · quant on jeune de
 pechie · Et est bonne quant ad ce *que* tu mengeroies

⁹ Marginalia, in left margin: at line 15, in black ink, in a later hand, "Nota"

bien tu saules ung povre · Jeune sans charite est lampe sans clarte · De tant *que* nous nous sentons plus agreves de penseez devons nous

f. 92r

plus ardaument entendre a oregon · Tout le temps que tu ne penses a dieu conte lay pour perdu ce dit Saint Jherosme · Pense de dieu le mieulx *que* tu pourras et de toy le pis *que* tu pourras · Le deable vaincu de glotonnie ne tempte de luxure · Celuy qui maudit son anemy il maudit sa propre ame · Nulle chose qui adviengne au juste ne le courcera · Nulle chose ne vault tant a refrener la char *que* penser quelle elle est quant elle est morte · Lamour du monde est contraire a lomme qui ayme le monde il ayme celuy qui le trait · Celuy est pervers a qui Dieu ne souffit · Car qui la riens ne luy fault · Le corps est repeu de viandez materielles · et lame de bones oeuvrez · Chastete sans bonnes oeuvres nest mye grant chose ne bonnes oeuvres sans chastete · Nostre char nous trait a pechie · Discipline nous trait a pardon · Je vous conseille damer vos ennemis pour sanner voz pechies je ne scay milleur remede · Dieu nest ja bien amez sans son proisme · ne son proisme sans Dieu · Celuy a charite vraye qui ayme son amy en dieu · et son annemy pour dieu · Ce qui est hault et noble devant les hommes est abhominable devant dieu · Qui de parfaite pensee desire dieu sans doubte il a *cen* quil ayme · Pluseurs crient hault a dieu prier et leurs ceurs sont muyaulx · Et aucuns se taisent

f. 92v

et leur penseez crient hault devant dieu · Tu qui ne doubtes rien sur terre · Craing dieu toutes choses sont soubz luy · Conscience mal-

vaise mil mal a faire ne redoubte ce dit Saint
 gregoire · La plus belle science qui soit est scavoir
 bien amer · Celuy est amys qui ayme plus le
 prouffit de son amy *que* sa plaisance · Celuy est
 riche ou le saint esperit habite · Oroison oynt dieu
 mais la larme le point · O benoite larme du
 repentant come tu es puissante envers dieu quant
 tu mues ung tel juge en doulx pere · Le ventre
 plain de vin et de viande de legier se met a
 luxure · Se tu veulx estaindre le feu de luxure
 oste les tysons des viandez · Vins et femmes
 font les hommes devenir mauvais *et* luxurieux ·
 Oy · voy · et te tais se tu veulx vivre en paix ·
 Oncques les mains de dieu ne furent trouvees
 sans don · ou le ceur est plain de bonne volente ·
 Legierement chiet en pechie qui plus doubte les
 gens *que* dieu · Donne a dieu selon son don · Il se
 donna du tout a toy or te donne du tout a luy ·
 On ne doit point doubter du trespas de celuy
 qui a bien vescu et garde les commandemens
 de dieu et de leglise a son povoir · Pren garde sou^bvent
 ou tu hebergeras la premiere nuyt de ton tres-
 pas · Tu dois peu penser a ton soulas · et fort a
 ton salut · Se celuy qui ne donne est damne
 quel paine aura celuy qui toust *par* force a¹⁰

f. 93r

altruy · Amour et cremeur bien ordonnee fait
 faire tous biens et escheur tous maulx · Pour
 voye ton ame dieu pourvoyra ton corps · car
 le reaulme du ciel et les ^{biens} temporelz sont tous
 siens · Apren toy mesmes a congnoistre de
 tant congnoistras tu mieulx dieu · Je voudroye
que les envieux eussent leurs yeulx *par* tout si
 seroient tourmentez de toutes les joyes dautry ·
 Il nest si juste chose au monde *que* denvie car

¹⁰ Marginalia, bas de page, at left edge of text, in an early hand, in grey ink: "quel pa[in]"

elle pugnist et tourmente son propre seigneur ·
 Le deable a peu de force · il ne vaint *que* ceulx
 qui veullent estre vaincus · Dieu est loyal
 qui ne laisse nulluy estre tente outre ce *quil*
 puet souffrir · Benoist est celuy qui seuffre
 tentation · car quant il sera esprove il aura
 couronne de gloire · Nous avons bon mestier de
 nous bien garder car quanques nous faisons
 nous faisons devant celuy qui tout voit · La
 ou on ne fait justice habitent volentiers lar-
 rons · tu es roy et bailly de toy mesmes · Toute
 beste doubtte homme · Mauvaise langue est
 plaine de venin mortel et du feu denfer · La
 cause et la racine de tous maulx est soy mesme
 trop amer · Se tu aymes malvairement tu heez
 se tu heez adroit tu aimes · Nul homme ne scet
 combien il vault · De autelle entente recepvera
 dieu ce que tu fais · comme tu le fais · Qui ayme
 aucune chose pour son prouffit il lamera tant

f. 93v

quelle luy prouffitera · A paines ay je veu continent
 que je nay^{veu} abstinent · La fain chace le leu hors
 du bos · et sobresce chace lennemy hors du corps ·
 La cause dez plus grans pechiez est avoir large-
 ment biens temporeulx · Et oyseuseté nuyt a la-
 me ou il ya plante de richesses · Je scay *quil* nest
 milleur chose en terre *que* de vivre liement et de bien
 faire · Fay sans arrester ce *que* tu pues de bien car
 tu ne scez *come* longuement tu le feras et ne destour-
 ne nully de bien faire · mais en amonnesté chacun a
 ton pouvoir · Femme belle qui est sotté est ainsi
come ung anel au musel dune truye · Se une
 personne ne vit en guise de pourcel lennemy na
 povoir sur luy · Es anciens doit estre sapience ·
 et discretion · Apres grans boires et grans mengiers
 ensuit aucune fois grant povrete · Celuy ne

ayme mye Dieu qui ne garde ses *commandemens*
 et qui ny met toute son entente et qui ne le
 craint et doute · en ce monde il craindera en lautre Le royaulme de paradis puet
 on acquerir mais on ne puet eschever les tribu-
 lations de ce monde · De tant *que* tu es plus grant
 soies plus humble et de bonnaire a chacun et en
 toutes choses · Se tu veulx acroistre tes vertus ·
 muce les · Celluy veult estre des robes qui porte
 son avoir en appert · Foy sans charite est morte ·
 ainsi *que* ung corps sans ame · Propre sotie
 est considerer les pechiez daultre · et oublier les
 siens · Amour et cremeur desordonnee font folement

f. 94r

jugier · Les justes ne puest de nous jugier fors
 ce *que* nos oeuvres monstrent · Le jugement
 nostre *seigneur* nespargnera nulluy pour prieres de sains
 ne de saintes ne pour auoir · Lez povres ne
 sont mye a desdaignier come besongneux mais
 a honorer comme patron de dieu · Celuy nest mye
 povre qui a peu mais qui moult convoitte · Le
 ceur dun homme sauleroit ung escouffle et tout
 le monde ne le puet saouler · Ceur domme est si
 noble et si grant *que* nulz ne le puet saoller fors
 dieu · De tant qui^l est mains dune chose est elle
 plus precieuse · Loing de dieu est le ceur qui
 en oroison entent a vanite · Qui ne puet du
 tout chastement vivre au mains serve dieu hum-
 blement · Mais qui tient boe a une main ne la-
 vera ja bien lautre · Qui est misericors· il fait
 bien a son ame · Aucuns donnent tousdis et sont
 tousjours riches · et aucuns tollent tousdis et tous
 dis sont povres · Se ung juste a asouffrir que
 aura vng pecheur · Pource *que* la sentence de
 dieu tarde nul de pechie ne se garde · Repren le
 sage il te aymera · Repren le fol il te haira · La
 bouche qui ment occit lame · Tresgrant vertu

est estre juste en abondance de biens temporelz ·
Mort et vie est es oeuvres de la langue · **L**e
 juste sacusera *premierement* · **L**enfant que on lais-
 se faire a sa volente courcera *pere et mere* · **C**eluy
 preste a usure a dieu qui a pitie du povre · **Q**ui

f. 94v

ayme vin et morsiaux ne sera ja riches · **M**ieux
 vault bonne renommee *que moult de richesses* · **Q**ui
 prent don dautruy il est son serf · **N**e soustrait
 point la verge a lenfant tu osteras son ame
 denfer · **T**u es coupable du pechie au quel tu
 ne contredis au mains de ceur · **P**eu de chose
 est de dire je pechie et sy oeuvre *paradis* · **C**omment
 montera en paradis homme orgueilleux et *presumptueux*
 quant les anges par leur orgueil en convint
 descendre · **S**e tu veulx tost monter en *paradis*
 met tout le monde desoubz tes pies · **P**oint
 achopper ne puet en terre qui en allant lieve
 ses pieds jusquez au ciel · **L**a volente de mal faire
 croist quant on ne le deffent · **O**ste excusance de toy
 nul ne peche malgre luy · **O**n ne doit mie
 avoir despit des pechies mais pitie · **C**e que
 on ayme ramentoit on v[o]ulentiers en parolles ·
Jhesucrist est dieu et vray homme · **D**ont nayme
 il mie dieu qui hait homme · **C**eluy qui nous
 a tous fais nous recepvera sans doubte se nous
 nous tenons bien aluy fermement ·

Beati qui persecutionem patiuntur propter justiciam et cetera ·
 Nostre benoist sauveur dit en levangille ·
Bien eureux sont ceulx qui seuffrent *persecution*
 pour justice · **P**ourquoy pour ce *que* on dit *que* le
 regne du ciel est leur sans plus acheter se
 ilz seuffrent en pacience · **A**utel dist il des po-
 vres se ilz prennent en pacience leur povrete · **E**t

f. 95r

en aultre lieu dit il · **Q**uant les gens du monde
 fait il vous hairront et reproucheront et dechas-

seront et diront tout le mal de vous quil porront
pour moy · Esjoissiez vous et eslesez car vostre
loyer en est grant ez cieulx · Et senecquez ung
bon clerc dit · Soiez plus lies fait il toutes les
fois que vous desplairoys aux mauvais et les per-
verses estimations quil ont de vous tenes a grant
loenge · Apres dit saint Jehan bouche dor · Ne
cremes mie les mesditz des gens mes les loen-
ges · Et saint ysidore dit les *serviteurs* de dieu
fuiet et eschevent aussy come tempeste les choses
que le monde ayme et sesjoissent plus es adversites
du monde quilz ne se delittent es prosperitez · Aux amis
de dieu toutes les choses de ce monde sont contraires
pour ce que quant il sentent les adversitez quilz soient plus
ardamment esveillies a desirer les choses celestielles ·
Celuy reluyra devant dieu par grant gloire qui se fera
pour luy despiter au monde · Et vrayment il convient
que cil soit amez de dieu qui est hays du monde ·
Car lamour de dieu et lamour du monde
sont contraires · Et pour ce hait le monde et le dea-
ble ceulx et cellez qui dieu aiment et crement ·
Car il naiment ne luy ne ses choses et leur
purchassent trestout lannuy quil puent · mais
nostre *seigneur* nous conforte moult bien en levangille la ou
il dit a ses disciples · Ne vous emerveillies mye
se le monde vous hait · Car sachiez quil ma

f. 95v

¹¹hay avant ^{que vous} · Se vous fuissies du monde le monde
¹²amast ce que syen fust · Mais pour ce que vous
nestes mye du monde ains vous a esleu du
monde · Pource vous hait le monde mais aies
fiance en moy car jay vaincu le monde · Ne
cremes mye ceulx qui le corps occisent car
ilz ne puent occire lame · Mes cremes celuy qui

¹¹ Marginalia, in left margin: at line 1, in light brownish-grey ink, in an early hand: "amon bon amy"

¹² Marginalia, in left margin: at lines 2-13, in pale brown ink, in an early hand: "hay avant/Que vous/souffies/du/monde/le
munde/amast ce/que sien/fust/[s?m]"

a povoir de mettre le corps et lame eu feu
 perdurable · Se nous ne devons mie cremir ceulx
 qui nous corps veullent et puest occire · Comme
 mains devons ore cremir ceulx et cellez qui nous
 puest fors menacer ou de nous mesdire · Mes -
 mement que nous ayons nostre seigneur jhesucrist par dessus
 qui tout voit et tout scet et tout puet qui ne laisse
 nully tente oultre ce quil puet souffrir · Hee
 beaux doux jhesucrist comme je doubteree peu to^t
 le monde sil avoit prins guerre a moy et me
 vousist faire du pis que il pourroit se je vous
 avoye en aide · Certes qui vous a il a tout · Et
 qui ne vous a il na rien · Beaulx doux jhesu -
¹³cris toles me tout si me donnes vous seul et
 il me souffira · [tout si me donnes vous seul et]¹⁴

¹³ Marginalia, in left margin: at lines 21–22, in light brownish-grey ink, in an early hand: “ [sonss] ”

¹⁴ Addition: Bas de page, centre, institutional stamp in dark blue ink, consisting of an ellipse within a slightly larger ellipse; between the two: (label: VICTOR ADVIELLE · ARRAS·)

Competing interests

The authors declare that they have no competing interests.

Contributions

Authorial contributions

Authorship is alphabetical after the drafting author and principal technical lead. Author contributions, described using the CASRAI CredIT typology, are as follows:

The corresponding author is: Laura Morreale (LM2)

List of contributors and roles in alphabetical order

Toby Baldwin: TB
 Estelle Champeau: EC
 Piergiorgio Consagra: PC
 Debora Dameri: DD
 Anna de Bakker: AB
 Chris Fadel: CF
 Kersti Francis: KF
 Scott Francis: SF
 Charlotte Gauthier: CG
 Elizabeth Hebbard: EH
 Lisa D. Iacobellis: LI
 S.C. Kaplan: SK
 Benjamin Kozlowski: BK
 Nathalie Lacarrière: NL
 Stephanie J. Lahey: SL
 Nicolás A. Lázaro: NL
 Tamsyn Mahoney-Steel: TM
 Jagoda Marszałek: JM
 Louis Meiselman: LM
 Laura Morreale: LM2
 Frederick Pedersen: FP
 Lea D. Pokorny: LP
 Caitlin Postal: CP
 Sara Powell: SP
 Gerardo Sánchez Argüelles: GA
 Anna Siebach-Larsen: AL
 Shannon Strinati: SS
 Ebba Strutzenbladh: ES
 Tristan B. Taylor: TT

Roles

Conceptualization: LM2
 Editing: KF, LI, SK, SL, TM, JM, LM2, TT
 Investigation: GA, TB, PG, MC, DD, CF, CG, EH, RJ, BK, NL, CP, JR, SS, ES
 Methodology: LM2
 Project Administration: KF, CG, SL, TM, LM2

Supervision: LM2

Validation: EC, DD, AB, SF, SL, LM, FP, LP, SP

Writing: CF, KF, LI, SK, NL, SL, TM, JM, LM2, AS, TT

Editorial contributions

Recommending Editor:

Mike Kestemont, University of Antwerp, Belgium

Recommending Referees:

Dirk Schoenaers, Leiden University, Netherlands

Wouter Haverals, University of Antwerp, Belgium

Section Editor:

Shahina Parvin, The Journal Incubator, University of Lethbridge, Canada

Copy and Layout Editor:

Christa Avram, The Journal Incubator, University of Lethbridge, Canada

References

“Ange.” 2022. *Dictionnaire du Moyen Français (1330–1500)*. ATILF – CNRS and Université de Lorraine. Accessed February 1. <http://zeus.atilf.fr/dmf>.

Brisson, Sr. Marie. 1966. “Frère Robert, Chartreux du XIVe siècle.” *Romania* 348: 543–50. DOI: <https://doi.org/10.3406/roma.1966.2588>

Driscoll, M. J. 2010. “The Words on the Page: Thoughts on Philology, Old and New.” In *Creating the Medieval Saga: Versions, Variability, and Editorial Interpretations of Old Norse Saga Literature*, edited by Judy Quinn and Emily Lethbridge, 85–102. Viking Collection 18. Odense: University Press of Southern Denmark.

Duxfield, Polly. 2015. “Transcribing the ‘Estoria de Espanna’ Using Crowdsourcing: Strategies and Aspirations.” *Magnificat Cultura i Literatura Medievales* 2: 129–148. DOI: <https://doi.org/10.7203/MCLM.2.4977>

Ferrières, Henri de. 1932. *Les livres du Roy et de la royne Ratio*. Edited by Gunnar Tilander. 2 vols. Paris: Société des anciens textes français.

Fostano, Katherina, and Laura Morreale. 2019. *The Digital Documentation Process*. Accessed September 5, 2021. <https://digitalhumanitiesddp.com/>.

IRHT (Institut de Recherche et d’Histoire des Textes). 2022. *Jonas: Répertoire des textes et des manuscrits médiévaux d’oc et d’oïl*. Accessed April 1. <https://jonas.irht.cnrs.fr/>.

“Jeune.” 2022. *Dictionnaire du Moyen Français (1330–1500)*. ATILF – CNRS and Université de Lorraine. Accessed February 3. <http://atilf.fr/dmf/>.

Kaplan, S. C. 2016. “Transmission of Knowledge to and between Women in 15th-Century France: Agnès de Bourgogne’s Education and Library.” PhD diss., University of California. Accessed September 6, 2021. <https://escholarship.org/uc/item/5j08708h>.

———. 2019. “Chantilly, Musée Condé, MS 140: Agnes of Burgundy’s Religious Compendium?” *Journal of the Early Book Society* 22: 1–42.

Le Petit, Jean. 1895. *Le Livre du champ d’or et autres poèmes inédits*. Edited by P. Le Verdier. Rouen: Cagniard.

Morreale, Laura. 2020a. “Distant Gatherings: A Text-Case for Digital Manuscript Collaborations.” Paper presented at the 13th Annual (Virtual) Schoenberg Symposium on Manuscript Studies in the Digital Age, November 19. Accessed September, 5, 2021. https://youtu.be/L9IJf_yMZmQ.

———. 2020b. *Transcribing “Le Pèlerinage de Damoiselle Sapience”: Scholarly Editing Covid-19 Style*. Accessed November 20. <https://damoisellesapience.wordpress.com/>.

Morreale, Laura, Monica Keane, and Benjamin L. Albritton. 2020. “La Sfera Challenge Project 1st Edition (September 2020) Archiving Dossier Narrative.” *BodoArXiv*. DOI: <https://doi.org/10.34055/osf.io/4ghzu>

———. 2021. “Image du Monde Transcription Challenge Archiving Dossier Narrative.” *BodoArXiv*. DOI: <https://doi.org/10.34055/osf.io/ep3b6>

Morreale, Laura, Tamsyn Mahoney-Steel, S. C. Kaplan, and Kersti Francis. 2021. “Archiving Dossier Narrative: Transcribing ‘Le Pèlerinage de Damoiselle Sapience.’” *BodoArXiv*. DOI: <https://doi.org/10.34055/osf.io/m6x2w>

PennLibraries. 2021. “Ms. Codex 660 – Robert de Saint-Martin, frère, d. 1388 – Le Château périlleux.” *Penn in Hand: Selected Manuscripts*. University of Pennsylvania Libraries. Accessed September 6, 2021. https://dla.library.upenn.edu/dla/medren/record.html?id=MEDREN_9924874463503681.

Sandqvist, Sven, ed. 1992. *La vie de saint Évrout. Poème normand du XIV^e siècle, publié avec introduction, notes et glossaire*. Études romanes de Lund 48. Lund: Lund University Press.

Sperling, Jutta. 2018. “Squeezing, Squinting, Spilling Milk: The Lactation of Saint Bernard and the Flemish *Madonna lactans* (ca. 1430–1530).” *Renaissance Quarterly* 71(3): 868–918. DOI: <https://doi.org/10.1086/699605>

Spiegel, G. M. 1990. “History, Historicism, and the Social Logic of the Text in the Middle Ages.” *Speculum* 65(1): 59–86. <https://www.jstor.org/stable/2864472>. DOI: <https://doi.org/10.2307/2864472>

University College London. 2021. *Transcribe Bentham*. Accessed September 5. <https://blogs.ucl.ac.uk/transcribe-bentham/>.

